

*Puschel's & Bishet-Smith's sampling no. 54*

TROIS

**NOCTURNES**

POUR

*Violoncelle et Guitare*

dédiés à Monsieur

*le Vicomte Gabriel Molitor,*

PAR

**Frédéric Burgmüller.**

*Lettre A*

*Pr. 1 fr.*

Propriété des Editeurs. - Enregistré aux Archives de l'Union.

**MAYENCE,  
ANVERS ET BRUXELLES  
chez les fils de B. SCHOTT**

*Paris, chez S. Richault.*

*Londres, chez Wessel et C<sup>ie</sup>*

Dépôt général de notre fonds de Musique: à Leipzig chez C<sup>ie</sup> Haertel. à Vienne chez H. F. Müller.

6105.

Andantino.  $\text{♩} = 126.$

1<sup>er</sup> NOCTURNE.

The musical score is written for guitar and consists of ten staves. It begins in 6/8 time with a tempo marking of Andantino (♩ = 126). The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff continues the melody with a *p* dynamic. The third staff features a *p* dynamic and includes a *Cresc. assai.* marking. The fourth staff has a *p* dynamic and includes a *sf* marking. The fifth staff has a *p* dynamic and includes a *Dimin.* marking. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic and includes a *Dimin.* marking. The eighth staff has a *pp* dynamic and includes a *Dimin.* marking. The ninth staff has a *pp* dynamic and includes a *Dimin.* marking. The tenth staff has a *pp* dynamic and includes a *Dimin.* marking. The key signature changes to two sharps (F# and C#) in the final section of the piece.

GUITARE.

The image shows a page of musical notation for guitar, page 3, measures 6101-6103. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings: *Cresc. assai.*, *sf*, *Dimin.*, *pp*, and *Dimin. e poco riten.*. The piece concludes with a double bar line and repeat signs.

Adagio cantabile. ♩ = 48.

2<sup>me</sup> NOCTURNE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Adagio cantabile' with a quarter note equal to 48 beats per minute. The first staff starts with a dynamic marking of *p*. The second staff includes a *pp* marking. The sixth staff contains the tempo markings 'Poco riten.' and 'In tempo.'. The seventh staff also contains 'Poco riten.' and 'In tempo.'. The eighth staff ends with a *pp* marking. The music is primarily composed of chords and arpeggiated patterns.

GUITARE.

Più animato.

First musical staff with treble clef, key signature of one flat, and a dynamic marking of *f*. It contains a series of chords and melodic lines.

Second musical staff with treble clef, key signature of one flat, and a dynamic marking of *f*. It continues the musical piece.

Third musical staff with treble clef, key signature of one flat, and a dynamic marking of *p*. It includes the instruction "Cres con molto agitazione." and a dynamic marking of *sf*.

Fourth musical staff with treble clef, key signature of one flat, and a dynamic marking of *p*.

Fifth musical staff with treble clef, key signature of one flat, and a dynamic marking of *f*. It includes a dynamic marking of *p*.

Sixth musical staff with treble clef, key signature of one flat, and a dynamic marking of *f*. It includes a dynamic marking of *p*.

Seventh musical staff with treble clef, key signature of one flat, and a dynamic marking of *f*. It includes the instruction "Tempo 1<sup>o</sup>" and "Poco riten."

Eighth musical staff with treble clef, key signature of one flat, and a dynamic marking of *pp*.

Ninth musical staff with treble clef, key signature of one flat, and a dynamic marking of *pp*.

Tenth musical staff with treble clef, key signature of one flat, and a dynamic marking of *mf*. It includes a dynamic marking of *p* and the instruction "Perdendosi." The piece ends with a double bar line.

Allegro moderato.  $\text{♩} = 116.$

3<sup>me</sup> NOCTURNE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a piano (*p*) dynamic marking. The music is a continuous sequence of chords and arpeggios. The second staff continues this pattern with a *pp* dynamic marking. The third staff introduces a *Poco riten.* (slowing down) marking. The fourth staff features a change in tempo to *In tempo.* and includes a *p* dynamic marking. The fifth staff has a *f* (forte) dynamic marking. The sixth staff returns to a *p* dynamic. The seventh staff is marked *In tempo.* and includes a *Dimin. e poco riten.* (diminuendo and slowing down) marking. The eighth staff continues with the *Dimin. e poco riten.* marking. The ninth staff returns to a *p* dynamic. The tenth and final staff concludes with a *Sminuendo.* (diminuendo) marking and ends with a double bar line and repeat sign.

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VIOLONCELLE.

Andantino.  $\text{♩} = 120.$

F. BURGMÜLLER.

1<sup>re</sup> NOCTURNE.

Con affetto.

Cres. Dimin.

*tr*

*pp*

Corda 2<sup>da</sup>

*pp*

Cres. Dimin.

*pp*

Dimin. e poco riten.



VIOLONCELLE.

Adagio cantabile.  $\text{♩} = 48.$

2<sup>me</sup> NOCTURNE.

*p*

*pp* *sf*

*p*

*p* *sf* *In tempo.*

*Poco riten.* *Smorz.* *In tempo.*

*Poco riten.*

*pp*

*Piu animato.* *f* *Con fuoco.*

*sf* *p* *f* *sf*

*p* *Cres. con molto agitazione.* *sf* *p* *Cres.* *f* *sf*

*f* *sf* *p* *f* *sf*

*p* *Calmato.* *Poco riten.* *p*

*pp*

*f* *mf* *p* *Perdendosi.*

VIOLONCELLE.

Allegro moderato. ♩ = 116.

5<sup>me</sup> NOCTURNE.

*p* Teneramente.

Dol.

Poco riten.

In tempo.

Dolente

*f* *p*

In tempo.

Dimin. e poco riten.

*p*

Sminuendo.